



44° parallelo

BOBOUTIC

SS 23



Hi I'm Caterina; I'm tall 165 cm and I'm wearing for you SMALL size



T-shirt art. 4401
straight pants art. 4435

DIFFERENZA
(DIS)ORDINE

col. B1 milk
col. T6 kaki



sweater art. 4402
trousers art. 4465

DIFFERENZA
ABBRACCIO

col. B1 milk
col. E1 milk



vest
bermuda

art. 4470
art. 4404

PARALLELO 44
DIFFERENZA

col. V1 milk
col. B1 milk



shift dress art. 4406 DIFFERENZA col. B4 black



shift dress art. 4406 DIFFERENZA col. B4 black



shirt art. 4403 DIFFERENZA col. B4 black



shirt art. 4403 DIFFERENZA col. B4 black
straight pants art. 4435 (DIS)ORDINE col. T7 brown melange

DIFFERENZA

50% cotton 50 %silk

Gauge 18 introverted stitches: what is repeated is not identical but different. The series consists of white noise of knit stitches in a very light and precious cotton silk yarn, and brings back a long tradition of lace reworked with the brand's characteristic touch.

The series consists of knit t-shirts and its derivatives in black and white and tones of gray: long sleeve jumpers, half sleeve dresses and shorts. Intimate outdoor. (gauge 18)



art. 4400



art. 4401



art. 4402



art. 4403



art. 4404



art. 4406



art. 4407

DIFFERENCE & REPETITION

We were inspired by philosopher Gilles Deleuze's thinking about the two key concepts of difference and repetition, bringing them back into a design panorama. This series, therefore, is divided into two parts, which, however, maintain the same type of workmanship on 18 gauge with impalpable threads. If Deleuzian difference is the central and highest aspect of thought, repetition on the other hand refers to the difference that is repeated and not to the repetition of that which is identical. Thus we are faced with a paradoxical repetition of the unrepeatable, which consists not in reproducing it but in reactivating its power.



B1 milk



B2 light pervinca



B3 green-gray



B4 black



B6 tan



shirt dress art. 4416 RIPETIZIONE col. N2 light pervinca



shirt dress art. 4416 RIPETIZIONE col. N2 light pervinca



crew neck cardi
parachute pants

art. 4473
art. 4415

PARALLELO 44
RIPETIZIONE

col. V5 champagne
col. N6 tan



shirt
baggy bermudas

art. 4413
art. 4414

RIPETIZIONE
RIPETIZIONE

col. N2 light pervinca
col. N2 light pervinca



sundress art. 4412 RIPETIZIONE col. N8 sage



sundress art. 4412 RIPETIZIONE col. N8 sage

RIPETIZIONE

77% organic makò cotton 23% polyester

Gauge 18 extrovert stitches: reproduces repetition in reactivating its power. Instead, this series modulation features a pink noise of stitches inflating and deflating a very light technical cotton. The form is a more casula-like alternative to lace: the dots thin out and the frequencies vary from object to object. The skirt, pants, dress, and shirt, in sage, very light lilac, sand, and black colors, are reminiscent in their lightness of parachutes. (gauge 18)



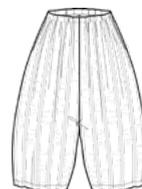
art. 4411



art. 4412



art. 4413



art. 4414



art. 4415



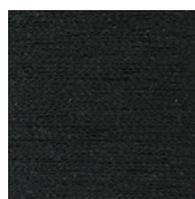
art. 4416



N1 milk



N2 light pervinca



N4 black



N6 tan



N8 sage



N9 navy



duster coat art. 4428 SHELL col. D5 natural
trousers art. 4425 SHELL col. D5 natural



camisole art. 4420 SHELL col. D2 light gray
long skirt art. 4424 SHELL col. D2 light gray



dress art. 4421 SHELL col. D5 natural



jacket art. 4427 SHELL col. D0 pink
trousers art. 4425 SHELL col. D0 pink



long dress art. 4422 SHELL col. D7 brown



boat neck dress art. 4426 SHELL col. D4 black



boat neck dress art. 4426 SHELL col. D4 black



crew neck jacket art. 4429 SHELL col. D4 black



crew neck jacket art. 4429 SHELL col. D4 black
long skirt art. 4424 SHELL col. D4 black



dress art. 4421 SHELL col. D5 natural

SHELL

64% linen 15% cachemire 15% cotton 6% silk

This series focuses on the idea of creating a low-relief of marine forms on silk, linen, and cashmere. We conceived it as a series par excellence for the summer season. The yarns are light and the color palette is delicate: pastel colors, pink, green, and sand were added to a base of milk-white and black. The series includes the entire wardrobe: dresses of various lengths and shapes, suits, jackets, pants, a bomber jacket, and a long skirt. (gauge 14)



art. 4420



art. 4421



art. 4422



art. 4424



art. 4425



art. 4426



art. 4427



art. 4428



art. 4429



D0 pink



D1 milk



D2 light gray



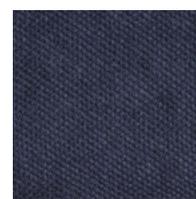
D4 black



D5 natural



D7 brown



D9 navy



straight pants art. 4435 (DIS)ORDINE col. T7 brown melange



jacket art. 4437 (DIS)ORDINE col. T7 brown melange
straight pants art. 4435 (DIS)ORDINE col. T7 brown melange



v-neck duster coat
pleated 3/4 pants

art. 4438
art. 4434

(DIS)ORDINE
(DIS)ORDINE

col. T6 kaki
col. T6 kaki



sweater
pleated 3/4 pants

art. 4472
art. 4434

PARALLELO 44
(DIS)ORDINE

col. V5 champagne
col. T6 kaki



v neck jacket
pleated 3/4 pants

art. 4439
art. 4434

(DIS)ORDINE
(DIS)ORDINE

col. T6 kaki
col. T6 kaki



dress art. 4436 (DIS)ORDINE col. T5 natural melange



dress art. 4436 (DIS)ORDINE col. T5 natural melange

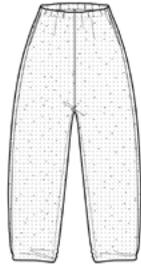
(DIS)ORDINE

77% silk 23% linen

The casualness of the assembly of silk waste makes the weaving of this series similar to a sack. The series has a medium weight. Elegance and casualness find a balance, and the shape respects a versatile use that follows the curves of the female body while managing to dress the male body as well. This series features a jacket, straight leg trousers, three-quarter pleated trousers, a raglan shirt-dress, and a dust coat. Colors are natural: military, milk, flannel, denim, and black. (gauge 14)



art. 4434



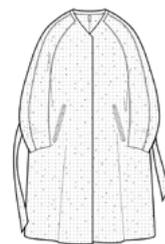
art. 4435



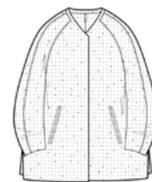
art. 4436



art. 4437



art. 4438



art. 4439



T1 milk



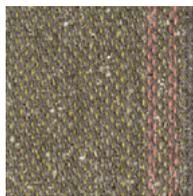
T4 black



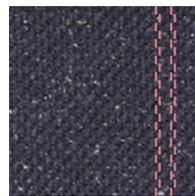
T5 natural melange



T6 kaki



T7 brown melange



T9 navy melange



lined crew neck coat
trousers

art. 4448
art. 4465

FIBONACCI
ABBRACCIO

col. F1 milk/cream
col. E1 milk



lined crew neck coat
bermuda

art. 4448
art. 4404

FIBONACCI
DIFFERENZA

col. F1 milk/cream
col. B1 milk



lined crew neck jacket
camisole
long skirt

art. 4449
art. 4420
art. 4424

FIBONACCI
SHELL
SHELL

col. F2 light gray/cream
col. D2 light gray
col. D2 light gray



lined crew neck jacket art. 4449 FIBONACCI col. F2 light gray/cream
 camisole art. 4420 SHELL col. D2 light gray
 long skirt art. 4424 SHELL col. D2 light gray

FIBONACCI

64% linen 15% cashmere 15% cotton 6% silk

lining: 63% silk 37% nylon

We named this series Fibonacci because of the mathematical calculation that is part of the research and production method of knitwear. A search for the golden calculus to compose the two garments that complete the Shell series wardrobe: a short and long rebecca. Outside they feature silk, linen, and cashmere and inside silk. These coats are as fluffy as clouds. (gauge 14)



art. 4448



art. 4449



F1 milk/cream



F2 light gray/cream



F4 black/black



F5 natural/cream



F9 navy/cream



dress art. 4456 SPIRALE AUREA col. S0 light rose



dress art. 4456 SPIRALE AUREA col. S0 light rose



T-shirt art. 4451 SPIRALE AUREA col. S0 light rose
long skirt art. 4424 SHELL col. D5 natural

SPIRALE AUREA

65% silk 35% nylon

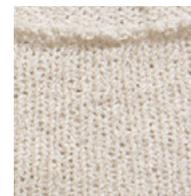
In nature one can find forms that spontaneously reproduce the golden spiral, among them the enveloped shapes of certain shells, the arrangement of flower stamens, and cyclones. Here we designed a t-shirts where the golden spiral is transposed to the shaved silk surface. The pale pink shirt is therefore marked here with the attitude of a perfect form: the spiral. (gauge 14)



art. 4451



art. 4456



S0 light rose



S4 black



S5 natural



ribbed cardì art. 4467 ABBRACCIO col. E7 sage



ribbed cardì art. 4467 ABBRACCIO col. E7 sage



ribbed long card
trousers

art. 4468	ABBRACCIO	col. E7 sage
art. 4465	ABBRACCIO	col. E7 sage



ribbed long card
trousers

art. 4468	ABBRACCIO	col. E7 sage
art. 4465	ABBRACCIO	col. E7 sage



tubular zip jacket
baggy bermudas

art. 4469
art. 4414

ABBRACCIO
RIPETIZIONE

col. E7 sage
col. N8 sage



ribbed sweater
ribbed skirt

art. 4462
art. 4464

ABBRACCIO
ABBRACCIO

col. E1 milk
col. E1 milk



v neck vest art. 4460 ABBRACCIO col. E7 sage
 trousers art. 4465 ABBRACCIO col. E7 sage



v neck sweater art. 4461 ABBRACCIO col. E7 sage
 parachute pants art. 4415 RIPETIZIONE col. N8 sage



zipped sweatshirt
ribbed skirt

art. 4463
art. 4464

ABBRACCIO
ABBRACCIO

col. E1 milk
col. E1 milk

ABBRACCIO

63% makò cotton 25% nylon 10% cashmere 2% elasthan

A more casual, everyday series that has a soft shape and texture.

In shades of green, sand, milk, and black, this extensive series features trousers, a sweater, a cardigan, a gilet, a choker, a skirt, and a doubled jacket. Lightweight and comfortable, it can be taken anywhere -in your bag, on a boat, on walks- so that you can always feel embraced. (gauge 7)



art. 4460



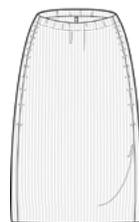
art. 4461



art. 4462



art. 4463



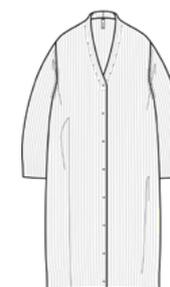
art. 4464



art. 4465



art. 4467



art. 4468



art. 4469



E1 milk



E2 light blue



E4 black



E6 tan



E7 sage



E9 navy



sweater
pleated 3/4 pants

art. 4472
art. 4434

PARALLELO 44
(DIS)ORDINE

col. V5 champagne
col. T6 kaki



sweater art. 4472 PARALLELO 44 col. V1 milk
 sweater art. 4402 DIFFERENZA col. B1 milk
 trousers art. 4465 ABBRACCIO col. E1 milk



crew neck cardigan art. 4473 PARALLELO 44 col. V1 milk
 vest art. 4470 PARALLELO 44 col. V1 milk
 bermuda art. 4404 DIFFERENZA col. B1 milk



vest
bermuda

art. 4470
art. 4404

PARALLELO 44
DIFFERENZA

col. V1 milk
col. B1 milk

PARALLELO 44

92% silk 8% cotton

This series is dedicated to memories of home and nostalgia for bright childhood summers. The classic knitting triptych: gilet, sweater, and cardigan, is worked as if knitted by grandmothers on the steps of their houses with yarn bought at the Sunday market. The yarn used in this series is a pure silk ribbon with a velvety texture, in milky-white and black colors. (gauge 3)



art. 4470



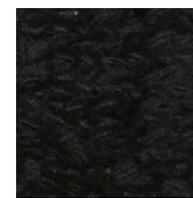
art. 4472



art. 4473



V1 milk



V4 black



V5 champagne



double breast coat art. 4488 FOSSILIS col. R5 kaki/natural



double breast coat art. 4488 FOSSILIS col. R5 kaki/natural

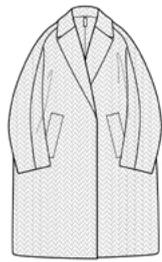
FOSSILIS

46% linen 31% cotton 23% silk

How did Sir Richard Owen react when he discovered the first dinosaur fossil in 1842? We asked ourselves while thinking about this series. Did the dinosaur skeleton perhaps resemble fish bones? So we impressed silk on linen. Two iconic, sculptural garments in natural colors were created: a double-breasted overcoat and single-breasted jacket. (gauge 14)



art. 4487



art. 4488



R4 black/natural



R5 kaki/natural



jacket
bermuda

art. 4487
art. 4404

FOSSILIS
DIFFERENZA

col. R5 kaki/natural
col. B1 milk

